

CHESTIONAR DE CONCURS
Varianta B
Proba: „Limba Engleză”

I. Reading Comprehension

Read the texts below, and, for items 1-15, choose the correct answer from among the four given variants. Mark your answer on the answer sheet.

Jan Dibbets may someday have his work appreciated as much as his Dutch predecessors: Vermeer, Van Gogh and Rembrandt. At a time when the trends in art are toward abstraction and minimalism, Dibbets's work integrates these two disparate trends into one remarkable whole. In one series of composite works, he arranged sections of architectural photographs into rounded patterns. Then, with pen and ink and watercolours, he connected the segments together into 360 degree circular forms blending the abstract with the real and the imagined. The imaginary images resemble the views of ceilings in Gothic, Baroque and Neo-Classical buildings as they might be seen from the ground floor.

1	What does this passage mainly discuss? a. New forms of art created by Jan Dibbets b. The life of Jan Dibbets c. An exhibit of abstract art d. Art that follows the style of Vermeer, Van Gogh and Rembrandt
2	The word "disparate" in line 3 is closest in meaning to: a. similar b. different c. unspoken d. unknown
3	The author implies that: a. Art is becoming more abstract. b. Dibbets is more famous than Vermeer. c. Views of ceilings in Gothic buildings are most beautiful when seen from the ground floor. d. Dibbets preferred watercolour to photography.
4	Dibbets uses all of the following elements in his latest work EXCEPT: a. pen and ink b. watercolours c. still-life drawings d. architectural photographs
5	The word "Gothic" refers to: a. artistic patterns b. trends in art c. museum decoration d. architectural style

The music business is very difficult to succeed in: nine out of ten bands that have released their first record fail to produce a second one. Surviving in the music industry requires luck and patience, but most of all it requires an intricate knowledge of how a record company functions. The signing of a recording contract is a slow process. The record company will spend a long time investigating the band and current trends in popular music; during this period, it is important that a band reciprocates with an investigation of its own, learning as much as possible about the company and making personal connections within the different departments that will handle their recordings. A record company's search for new talent usually begins by sending a representative of the Artists and Repertoire (A&R) Department to visit bars and night clubs scouting for young, talented bands. When the representative identifies a promising band, he or she will work to negotiate a contract and make the recording arrangements. Once a band has finished recording the album, the Publicity and Promotions Department takes over and decides whether or not to mass produce and market the band's album. This is where many bands go wrong. They fail to make personal contracts in this second department, losing their voice in the final process of producing and marketing their album. This loss of voice often contributes to the band's failure as a recording group.

6	Which of the following statements best expresses the main idea of the passage? a. It is important for a band to have an intricate knowledge of how a recording company works. b. Nine out of ten bands fail to produce a second record. c. Lacking personal connections will give the band a voice in the final decisions about the promotion of their album. d. The main factors in a band's success are luck and patience.
7	According to the passage, the initial contact between a band and a recording company is made by: a. the band's manager b. a band member c. the Publicity and Promotions Department d. an A&R representative
8	The word "investigation" in line 6 is closest in meaning to: a. production b. examination c. credential d. betrothal
9	The author mentions that the band's success is dependent on all of the following factors EXCEPT: a. having patience b. playing music that sounds like music of famous bands c. understanding how a records company functions d. making personal contacts with people in the company
10	According to the passage, the Publicity and Promotions Department a. has the final decision in producing an album b. handles the recording arrangements for the band c. sends representatives to look for new talent d. visits bars and night clubs

It is hard to find artifacts that are genuinely American, but the present day banjo may be one of them. Even though its ancestry is African, the modern banjo is nothing like the early instruments first brought by Africans to the Southern plantations. In the nineteenth century, the banjo was a standard instrument in minstrel shows, and, as it continued to be used, it was changed in various ways. Machined pegs were added for precise tuning, frets were added for better intonation, and vellum heads were added to improve the tension. The number of strings also continued to change. Early banjos had four strings, while later models had as many as nine. In the late eighteenth hundreds, the five-string banjo was developed, a model that had a small unfretted drone string that was played with the thumb. This was the instrument that country singer Earl Scruggs played, and was the type used to produce that great style of music known as bluegrass.

In the 1920s, the four-string tenor banjo made remarkable comeback, as banjo bands became popular in schools and clubs from coast to coast. Again in the 1960s, there was renewed interest in folk and country music that brought the banjo into the forefront of American music. It is an American instrument that continues to live on.

11	What does this passage mainly discuss? a. The development of an American instrument b. The lasting effect of bluegrass music c. The disappearance of banjos d. Changes in music in the nineteenth and twentieth centuries
12	The banjo originally came from: a. Southern plantations b. Folk and country music c. Africa d. Minstrel shows
13	The word "precise" in line 5 could best be replaced by: a. confirmed b. accurate c. processed d. forthcoming
14	Which of the following does NOT apply to the five-string banjo? a. It was used by Earl Scruggs. b. It was a tenor banjo. c. It had an unfretted string. d. It was famous in the production of bluegrass music.
15	Which of the following best indicates the author's attitude towards the banjo? a. It must be kept alive. b. It should be in a museum. c. It should be used more. d. It is not a unique instrument.

II. Grammar and vocabulary

Items 16 – 20 are incomplete sentences. Choose among the four variants given under each sentence the one word or phrase that completes the sentence correctly.

16	What time _____ back home? a. comes your brother b. your brother is coming c. does your brother come d. your brother does come
17	A plane is _____ a car. a. the fastest b. more fast than c. as faster than d. much faster than
18	The Romans constructed a lot of roads _____ are still seen today. a. who b. of which one c. some of which d. whom
19	I _____ like to see the film again. a. will b. could c. need d. would



20	I will go fishing with you tomorrow, if I _____ free. a. shall be b. will be c. am d. were
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Each of the sentences from 21 to 25 contains one error. Identify the error from the four underlined words.

21	<u>Although</u> your explanation sounds <u>convincingly</u> , I am not <u>sure</u> I can <u>believe</u> it. a b c d
22	I <u>have visited</u> those <u>monasteries</u> two years ago, <u>during</u> a trip in the mountains organized at <u>the end</u> of the summer holidays. a b c d
23	These activities <u>will test</u> your <u>ability</u> to understand <u>spoken</u> English, to spot mistakes, and <u>writing</u> correctly. a b c d
24	The project is <u>likely to succeed</u> , as it <u>meets</u> all <u>european</u> standards. a b c d
25	No sooner had the plane <u>taken off</u> , <u>when</u> a strange noise <u>was heard</u> and everybody felt very <u>tense</u> . a b c d

From 26 to 30 you have four variants derived from the word written in capitals at the end of each line. Choose the variant that best fits the gap. Only one variant is correct.

26	Daily _____ of classes is desirable, if not compulsory. ATTEND a. ATTENDANCE b. ATTENDANT c. ATTENDS d. ATTENDINGNESS
27	The _____ retreat helped them survive. SPEED a. SPEEDING b. SPEEDY c. SPEEDINGLY d. SPED
28	He nodded to me in a _____ way. FRIEND a. UNFRIEND b. BEFRIEND c. FRIENDLY d. FRIENDS
29	The owl is the symbol of _____. WISE a. WISDOM b. WISER c. WISELYNESS d. WISELY
30	She looked at her son _____. LOVE a. LOVELY b. LOVES c. LOVING d. LOVINGLY

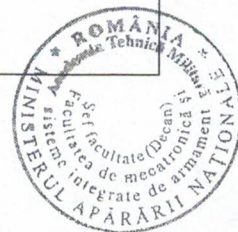
In items 31 to 35 each sentence has a word or phrase underlined. Choose among the four variants the one word or phrase that is the best substitute for the underlined word or phrase.

31	Two fishing boats <u>sank</u> in the storm. a. left b. returned c. went down d. anchored
32	He counted <u>primarily</u> on the readiness of his friend's help. a. mainly b. exclusively c. actually d. heartily
33	We all agreed it was a <u>fair</u> decision. a. just b. thoughtful c. quick d. wrong
34	They have <u>lowered</u> the price of cars. a. increased b. reduced c. limited d. kept
35	Her inborn <u>gift</u> is envied even by her best friends. a. mastery b. art c. passion d. talent

III. Writing

A penpal of yours has been given the chance to come to your town or city on an exchange student programme. Your penpal would like to know more about life in your area: accommodation, means of transport, etc. You've just written an email to him giving him some information and offering advice about the exchange programme idea. The email is gapped. Choose the right variant a, b, c or d to fill in the respective blanks adequately:

36	Dear _____, a. Bill Smith b. Bill c. Smith Bill d. Mr. Bill
37	I was really pleased to get your email last week and _____ that you might be coming on an exchange programme. a. having heard b. hearing c. to hear d. have heard
38	Sorry I haven't written back before now, _____ I've been very busy working in my parents' shop. a. but b. whereas c. if d. and



39	_____ you asked me about accommodation. a. To your email b. In your email c. Since your email d. As your email
40	_____ a student residence not far from our apartment. a. It is b. Is there c. There are d. There is
41	I can find out if you could get a room there and _____. a. how much it will cost b. how much will it cost c. how much will it be costing d. how much costs it
42	The bus service here is very efficient _____. a. either reliable b. neither reliable c. and reliable d. too reliable
43	The college is _____ from the town centre, and it would take you about twenty minutes to walk there. a. at walking distance b. in walking distance c. of walking distance d. within walking distance
44	I think the exchange programme _____ for you to spend time away from New York. a. is a wonderful opportunity b. it is a wonderful opportunity c. are a wonderful opportunity d. they are a wonderful opportunity
45	I'm really looking forward _____ you and showing you around my favourite places. a. see b. to see c. to have seen d. to seeing

Look after yourself,
Mike

Toate **subiectele** sunt **obligatorii**.

Punctajul acordat: câte 0,2 puncte pentru fiecare răspuns dat corect (0,2 puncte × 45 întrebări = 9 puncte).

Timp de lucru efectiv – 90 minute.

Secretarul comisiei de admitere
Col.

Marian ANGHEL